

# REGISTRATION |

23<sup>rd</sup> - 24<sup>th</sup> September 2022  
London

## Schedule of meetings:

23<sup>rd</sup> - 24<sup>th</sup> September 2022

## Timetable:

Day 1 from 9.00 to 18.00

Day 2 from 9.00 to 17.30

**Fee:** £ 595 + Vat

## Subscription:

Sweden&Martina Ltd

info.uk@sweden-martina.com

www.sweden-martina.com

We have limited availability for this event, so to avoid disappointment please reserve your place by contacting Mrs Meriel Porter, Tel. +44 (0)1293 302013. The registrations will be accepted and processed in chronological order according to the receipt date; registrations will only be valid upon receipt of the registration fee

**Maximum number of delegates:** 30

## Registration form:

Please fill this form and send it to [info.uk@sweden-martina.com](mailto:info.uk@sweden-martina.com)

Full GDPR policy at this address: [https://www.sweden-martina.com/en\\_gb/privacy/](https://www.sweden-martina.com/en_gb/privacy/)



### Course UKIMPL2022017

Billing name .....

Billing address .....

Postcode .....City .....

Tel ..... E-mail .....

VAT no .....

IBAN .....

Name and Surname of the attendee .....

Personal E-mail of the attendee .....

TM agent .....

Dr. Stefano Conti, Dt. Sonia Cattazzo  
**Biodynamic Soft Tissue Shaping**

Soft Tissue Management on natural teeth and  
implants for the aesthetic excellence.

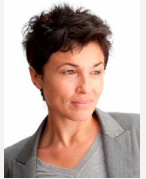
## SPEAKER



### Dr. Stefano Conti

Stefano Conti has received his D.D.S. degree at the University of Medicine and Surgery, School of Dentistry, Parma, Italy, in 1989. He has attended courses on Implant Dentistry with Dr. David Garber, Dr. Henry and Maurice Salama at the Goldstein Garber & Salama in Atlanta, Georgia, USA. He has completed the 1-Year UCLA/ gIDE Master Clinician Program in Implant Dentistry at the UCLA School of Dentistry, California, USA.

He is lecturer at the Master Program of Implantology at the University of Parma, School of Dentistry. He is lecturer at the Master Program of Facial Esthetics at the University of Parma, School of Dentistry. He lectures every year in various parts of Italy, Europe and South America. He is an Active member of the Italian Academy of Esthetic Dentistry, IAED. He is an Active member of the Digital Dentistry Society, DDS. He works in his private practice in Parma-Italy, and in London-UK, where he has restricted his clinical work to Implant Surgery and Esthetics around natural teeth and Implants.



### DT. Sonia Cattazzo

*oral design*

Sonia Cattazzo graduated as a dental technician in 1986 and immediately started working in a laboratory where she developed her technical education in fixed prosthesis in particular in metal ceramics. After several work experiences, in 2000 she began to work at the Nonsolodenti Laboratory in Trento, where she specialized in metal free ceramic and decided to continue her education in ceramics and aesthetics attending

a lot of courses, with the best dental technician in the world: Willi Geller, Ulrich Werder, Bertrand Thievent, John Won, Giuseppe Zuppari, Shigeo Kataoka, Marco Di Pietro, Naoki Aiba, Gérald Ubassy, Claude Sieber, Joachim Maier, Sascha Hein, JungoHendo, Michel Magne, Yuas Naoto. The meeting with the dental technician Michel Magne, with whom he shares the philosophy of work, will be decisive in his professional growth. In 2010 she was invited by himself to do an internship at the Los Angeles CA laboratory, to return two years later for a short period of work. Her main passion is the aesthetics but since a while she as been dedicating with the same passion to gnathology following the method of Vienna School by Prof. R.Slavicek. She is a consultant and product evaluator for the important companies of the dental industry, for which also she writes articles. Awarded in 2016 the prestigious title of "Oral Design "member. From the end of 2018 she is the new scientific director of "Odontotecnica Italian Journal "by Quintessenza Publishing.

#### MATERIAL NEEDED TO ATTEND THE HANDS ON PART

**Clinicians** are required to bring with them the below materials:

spatula for mix resin, articulation paper, periodontal probe, scalpel, red ring contrangles.

**Dental technicians** are required to bring with them the below materials:

electric spatula or electric bunsen, wax for modeling, modeling spatula, scalpel, solid vaseline, spatula for mix resin, articulation paper, discs for titanium cutting, spindle mounted, temporary finishing burs

## COURSE OBJECTIVES AND SCIENTIFIC PROGRAM |

The aim of the course is to provide the necessary notions to deal with the Vertical Preparation Technique by highlighting the advantages of its use on both natural elements and implants. Emphasizing above all the optimal management of soft tissues and the possibility of modifying the gingival geometry, without the use of traditional surgery. Such a preparation and consequent elimination of the existing CEJ allow to position the final finishing line at different levels (either more apically or more coronally) and modulate the crown emergence profile to create the ideal gingival architecture (ADAPTIVE FORMS & PROFILES). The result is the creation of a new prosthetic CEJ (PCEJ), perfectly aligned to the planned smile design and able to ensure the harmony between white and pink tissues, the true key for aesthetic success. This technique has also demonstrated improvements in terms of quantity, quality and stability of the soft tissues. Particular importance will be given to the shape of the implant neck and to the biological and aesthetic concepts related to it. All useful notions will be provided, in order to allow the participants to achieve consistent and predictable results. The course includes a first theoretical / practical day dedicated to the Vertical Preparation Technique on natural teeth and a second theoretical / practical day dedicated to the PRAMA implant.

#### FIRST DAY

09:00	VERTICAL FREEDOM CONCEPT INTRODUCTION
	<ul style="list-style-type: none"><li>Vertical Preparation Technique on natural tooth</li><li>Analysis of real clinical cases</li></ul>
11:00	Coffee break
11:30	Lecture
	<ul style="list-style-type: none"><li>Understanding the interaction between the shape of the restoration and the biological response of the soft tissues</li><li>The importance of the temporary crown and the emergence profile</li><li>Definition and positioning of the margin, horizontal and vertical preparations</li><li>Laboratory procedures in the fabrication of prosthetic restorations according to the Vertical Preparation Technique</li><li>Analysis of real clinical cases</li></ul>
13:00	Lunch
14:00	PRACTICAL PART
	<ul style="list-style-type: none"><li>Vertical freedom concept hands-on on provisional fabrication in the aesthetic zone (on model)</li><li>Direct and indirect temporary restorations, relining, finishing and management of the "junction angle"</li><li>Gingival architecture management, tissue conditioning</li></ul>
18:00	Conclusion

#### SECOND DAY *From Vertical Freedom Concept to Implantology: achieving long lasting aesthetic results*

09:00	Comparison between vertical abutment of the natural teeth and implant abutment
	<ul style="list-style-type: none"><li>The vertical abutment and its advantages</li></ul>
11:00	Coffee break
11:30	Lecture
	<ul style="list-style-type: none"><li>Recreating the Nature: the intramucosal implant with convergent anatomy. Biological advantages</li><li>Best surgical protocols and overview of the prosthetic components for the ideal restorative planning</li></ul>
13:00	Lunch
14:00	Hands-on: implant placement on model and prosthetic management as per vertical freedom concept
	<ul style="list-style-type: none"><li>Direct and indirect temporary restorations, relining, finishing and management of the "junction angle"</li></ul>
17:30	Conclusion